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## **Special Call Ibermúsicas - Arts Council England**

**2026**

Within the framework of its commitment to promoting cultural diversity and strengthening the international circulation of Ibero-American music, the Ibermúsicas Programme and Arts Council England are launching a joint call aimed at supporting the presence of Ibero-American musical artists in England during the 2027 season.

This initiative arises with the purpose of fostering intercultural dialogue, expanding opportunities for artistic exchange between both regions, and contributing to the development of cooperation networks among artists, cultural organisations and agents within the music sector. Through this programme, the aim is to facilitate the circulation of Ibero-American musical projects in England, promoting new opportunities for engagement with audiences, communities and professionals within the country's cultural and music sector.

The programme will be implemented through the creation of a circuit of performances, as well as promotional and educational activities, developed by organisations supported by Arts Council England within its National Portfolio Organisations (NPO) programme. Under this programme, the NPOs Luma Creations (Liverpool) and LatinoLife (London), organisations with a well-established track record and recognised for their work in promoting and disseminating Latin music and culture in England, as well as for their engagement with diverse communities in their respective territories, will be responsible for structuring this circuit and delivering this call.

The call is aimed at artists and musical projects from the member countries of Ibermúsicas. Selected projects will take part in a circuit of performances centred around key events organised by LatinoLife and Luma Creations, including the LatinoLife in the Park festival (London, July) and La Feria Festival (Liverpool, October).

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The projects will include at least two performances, one in London and one in Liverpool, although additional performances and activities may be added within the country depending on the development of this circuit by the hosting organisations. This is without prejudice to the possibility that artists may extend their tour independently to other regions of the United Kingdom, provided that the established activities, commitments with the participating NPOs, and all legal and administrative requirements for entry, stay and work in the United Kingdom are fulfilled.

During the evaluation process, particular consideration will be given to the artistic impact of the proposals and their potential contribution to the development of musical languages, the strengthening of cultural scenes and territories, audience development, and the international projection of Ibero-American music. Likewise, the capacity of projects to generate long-term collaborative networks and to foster spaces for artistic and professional exchange between Ibero-America and England will be valued.

Special attention will be given to the inclusion of activities aimed at engagement with communities in the host cities, such as workshops, masterclasses, open meetings, debates or other forms of artistic and pedagogical exchange, as well as initiatives aimed at strengthening dialogue with Ibero-American migrant communities present in England.

Within the framework of this call, Ibermúsicas will provide full or partial financial support intended to cover international air travel, ground transport between London and Liverpool (return), and visa issuance costs for entry into England, where required according to the country of origin of the selected artists. Arts Council England, through the cultural organisations Luma Creations and LatinoLife, will provide resources to cover costs associated with hosting the artists, including local ground transport, accommodation, subsistence, technical requirements and artistic fees.

Through this initiative, Ibermúsicas and Arts Council England aim to consolidate a space for cultural cooperation that contributes to expanding the presence of Ibero-American music in England, strengthening links between cultural institutions in both regions and generating new opportunities for circulation, exchange and development for artists and professionals in the music sector.

## 1. IBERMÚSICAS PROGRAMME

The Programme for the Promotion of Ibero-American Music, IberoMúsicas, was approved at the XXI Ibero-American Summit of Heads of State and Government, held in Asunción, Paraguay, in November 2011.

IberoMúsicas seeks to expand the presence of Ibero-American music in the world, disseminating knowledge about the musical diversity of the countries in the region, promoting exchanges and extending the labour market for professionals in the sector.

IberoMúsicas is directed by the IberoMúsicas Intergovernmental Council, for which each member State appoints an authority in the field of musical arts as its representative (REPMI). This Council defines the policy and support modalities, systematically evaluates the Programme and makes decisions in accordance with the Operational Regulations of the IberoMúsicas Programme. The Council also establishes the terms of the calls and decides on the results of the selection processes. Within this structure, the IberoMúsicas Technical Unit assumes responsibility for the execution and operation of the Programme.

The budget of the IberoMúsicas Program is composed of financial contributions made by the following governmental bodies and institutions: Secretariat of Culture and National Institute of Music (Argentina); National Arts Foundation – FUNARTE (Brazil); Ministry of Cultures, Arts and Heritage (Chile); Ministry of Cultures, Arts and Knowledge (Colombia); Ministry of Culture and Youth (Costa Rica); Ministry of Culture (Cuba); Institute for the Promotion of the Arts, Innovation and Creativity (Ecuador); Ministry of Culture (El Salvador); Ministry of Culture (Spain); Secretariat of Culture and National Institute of Fine Arts and Literature (Mexico); Ministry of Culture (Panama); National Secretariat of Culture, DINAPI, AIE, APA and SGP (Paraguay); Ministry of Culture (Peru); Ministry of Culture, Youth and Sports and Camões, I.P. (Portugal); National Directorate of Culture and National Institute of Music (Uruguay); and Ministry of People's Power for Culture (Venezuela).

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## 2. ARTS COUNCIL ENGLAND

Arts Council England is the public body responsible for developing and supporting the arts, culture and creativity in England. Funded primarily by the UK Government through the Department for Culture, Media and Sport, as well as by National Lottery funding, its mission is to ensure that everyone has access to high-quality artistic and cultural experiences.

The organisation provides grants and strategic support to cultural organisations, artists and projects across a range of disciplines, including music, theatre, dance, visual arts, literature, museums and libraries. Through its various funding programmes, Arts Council England supports artistic creation, the professional development of artists, and the circulation of cultural works and projects across the country.

In addition to its role as a funder, the organisation plays a key role in shaping cultural policy and promoting diversity, inclusion and public participation in cultural life. Its strategy aims to strengthen the creative ecosystem, support innovation and ensure that culture contributes to the social, educational and economic wellbeing of society.

In this regard, Arts Council England has established itself as one of the most important cultural institutions in the United Kingdom, acting as a bridge between the public sector, artists and communities to ensure broad, sustainable and accessible cultural development.

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## **2.1 National Portfolio Organisations (NPO): Luma Creations (Liverpool) and LatinoLife (London)**

### 2.1.1 LATINO LIFE

LatinoLife is the UK's leading Latin media, events and music company, offering a range of initiatives that celebrate and promote Latin music and culture. In 2023 LatinoLife became the first Latina-run organisation to be awarded NPO status (National Portfolio Organisation), joining the likes of The Royal Shakespeare Company, The Royal Opera House, Sadler's Wells and Royal Philharmonic Orchestra as one of Britain's 'esteemed cultural institutions' recognised by the UK Government for delivering artistic excellence.

With over two decades of influence, LatinoLife produces over 100 events a year, with its flagship event 'LatinoLife in the Park' - Britain's largest Latin music festival - celebrating its 10th year in 2026.

Over 20 years, LatinoLife has been developing the UK Latin Arts industry through LatinoLife magazine in print and online (the UK's widest-reaching Latin media) and events, including LatinoLife in the Park (Britain's largest Latin music festival) weekly VIVA clubnights (the UK's largest Latin weekly parties), SABOR Sundays and industry facing events such as LatinoLife Incubators, The LUKAS (Europe's only homegrown Latin Entertainment Awards) and artist showcases. It also runs mentoring, outreach and talent development programmes and in 2024 became the PRS Foundation's first and only Latin Music Development Partner.

Having built a reputation for quality, authentic Latin music programming, LatinoLife also curates stages for other major festivals including SXSW London and The Lambeth Country Show.

### 2.1.2 LUMA CREATIONS

Luma Creations' main mission is to promote and share the cultural and artistic diversity of Latin America in the United Kingdom, as well as to encourage the participation and integration of Latin American communities in the country. Based in the city of Liverpool, and with a clear emphasis on decentralising the dissemination of Latin American cultures in the UK, Luma Creations has established itself as the leading organisation of its kind and as a cultural and community hub in the region. Thanks to this continuous work, since 2023 it has been recognised and supported by Arts Council England through its National Portfolio Organisations (NPO) programme.

Luma Creations develops an annual international programme of activities and events that include concerts, exhibitions, festivals, workshops, and talks. In addition, it carries out various initiatives focused on strengthening the professional development of Latin American artists and creatives, as well as those from diverse communities, creating spaces for networking, training, and showcasing. Luma Creations is also the main promoter of Latin American musical artists in the north of England, acting as a gateway to the UK and facilitating artist mobility and the development of musical and professional collaborations.

One of the highlights of its annual programme is La Feria Festival, an event held every October in various venues across the Liverpool City Region. The festival features music concerts, theatre productions, dance, exhibitions, and gastronomy, with local, national, and international guests.

## 3. ABOUT THE CALL

3.1 The purpose of this call is to support and promote the internationalisation of Ibero-American musical performances in England during the season from 1 January 2027 to 30 December 2027.

3.2 Eligible to participate in this call are musicians, groups, ensembles, etc., who belong by nationality or certified residence to Brazil, Chile, Colombia, Ecuador, Mexico, Panama, Paraguay, Peru and Portugal.

3.3 In the case of projects submitted by groups, these may be composed of 70% musicians residing in the country from which the application is submitted, 20% musicians of other Ibero-American nationalities, and 10% musicians from other countries.

3.4 Applications are eligible if they:

- 3.4.1 are musicians, groups, ensembles, etc., who have registered in the Ibermúsicas Catalogue (a free and open registration available to the entire music community) and belong by nationality or certified residence to one of the countries mentioned in clause 3.2;
- 3.4.2 are submitted by music production companies, booking agencies, management agencies, managers, producers and promoters from Ibermúsicas member countries who have registered in the Ibermúsicas Catalogue (a free and open registration available to the entire music community);
- 3.4.3 Demonstrate that the participants are active bands or musicians with verifiable experience and activities delivered in the past two years. To prove this, applications should provide evidence of activity such as: national and/or international touring, album releases, artistic collaborations, educational or community projects, and music video releases, among others.
- 3.4.4. Demonstrate a clear connection to Latin American cultural or musical identity through their influences, heritage, language, rhythms, themes, or artistic expression, regardless of genre or style, and their country of origin, provided clause 3.2 is met.

3.5 In order to apply for support under this call, project representatives must be up to date with all legal and fiscal obligations and must not be disqualified from receiving public funding in their country of origin.

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## 4. SELECTION CRITERIA AND EVALUATION PROCESS

4.1 In the selection process, projects will be assessed according to the following criteria:

4.1.1 Artistic impact and sustainable development of the proposal . 50%

- Relevance to the field of music: contribution to the development of languages and genres, musical territories or scenes, audience development, artist launches, premieres of works and performances, exchange of knowledge, development of technical capacities, etc.
- Potential of the project to generate long-term working networks.
- Willingness to carry out community engagement activities through courses, workshops, masterclasses, discussions, open sessions, etc., in the destination cities and with Ibero-American migrant communities.

4.1.2 Artistic / professional trajectory of the applicant(s) . 40%

- Established artistic trajectories with international projection, as well as those that are ready to begin the process of internationalisation in England.

4.1.3 Affirmative action – Gender equality . 2.5%

- Projects that incorporate a gender perspective (content or target audience).
- Projects in which there is an equal or majority participation of women.

4.1.4 Affirmative action – Multiculturalism / Ethnic-Racial Perspective . 2.5%

- Projects that address issues related to multiculturalism or present ethnic-racial perspectives (content or target audience).
- Projects that include Afro-descendant and/or Indigenous participants.

#### 4.1.5 Affirmative action – LGBTIQ+ inclusion . 2.5%

- Projects that incorporate a non-discrimination perspective (content or target audience).
- Projects that include members of the LGBTIQ+ community.

#### 4.1.6 Affirmative action – Accessibility . 2.5%

- Projects that address accessibility for people with disabilities (content or target audience).
- Projects that promote social and/or intellectual accessibility for all professionals involved in the project and their respective audiences.

<b>EVALUATION SUMMARY TABLE</b>	
<b>Criteria</b>	<b>Weighting</b>
Artistic impact and sustainable development	<b>50%</b>
Artistic / professional trajectory	<b>40%</b>
Affirmative action: gender equality	<b>2,5%</b>
Affirmative action: multiculturalism	<b>2,5%</b>
Affirmative action: LGBTIQ+ inclusion	<b>2,5%</b>
Affirmative action: accessibility	<b>2,5%</b>
	<b>100%</b>

4.2 Once the call has closed, the jury appointed by the NPOs will evaluate the proposals and hold internal meetings in order to define a preliminary list of pre-selected projects.

During this stage, contact will be established with pre-selected artists in order to assess the feasibility of implementing the proposals, considering aspects such as dates, fees and the distribution of performances among the different host organisations.

Any contact made by the NPOs shall not, under any circumstances, imply final selection of the project, as the responses and conditions provided by all pre-selected projects will be taken into account in determining the final selection.

The final number of selected projects will depend on the programming capacity of the NPOs, the feasibility of implementation of the pre-selected projects, and the availability of funding from Ibermúsicas.

## **5. FINANCIAL SUPPORT**

5.1 Ibermúsicas will contribute with full or partial financial assistance for the purchase of international air tickets (excluding first class and business class flights), cover costs related to ground transport (London-Liverpool-London) and the cost of issuing work visas. Only the following will be accepted as supporting documents in the "Project Report": receipts or invoices for the purchase of air tickets and boarding passes / tickets, as well as costs related to the processing of the work visa. The following will not be accepted: individual fuel expenses, individual toll expenses, taxis, per diems, boarding taxes, excess baggage, medical expenses, insurance, costs for materials or items necessary for the activity to be carried out by the selected participant, nor any expenses arising from changes to the conditions of the ticket.

5.2 The maximum amount of support granted by Ibermúsicas to each project shall not exceed USD 10,000 (ten thousand US dollars), and for projects submitted by Spain and Portugal € 10,000 (ten thousand euros). The value of the grant may vary depending on the number of members of the artistic group. Ibermúsicas may partially support the submitted application.

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5.3 At the same time, Luma Creations and LatinoLife, will cover costs related to ground transport, accommodation, subsistence, technical requirements (technical rider) and artists' fees, which will be defined within the terms of the contractual arrangements between the NPOs and the artists.

5.4 By way of summary:

- A. Ibermúsicas may grant a maximum of USD 10,000 (ten thousand US dollars) or €10.000 (ten thousand euros) to cover international air travel, cover costs related to ground transport (London-Liverpool-London) and the processing of work visas. The value of the grant will depend on the budget submitted according to the number of members. Ibermúsicas may partially support the submitted application.
- B. Luma Creations and LatinoLife, will cover costs related to local transport, accommodation, per diem, technical requirements (technical rider) and artists' fees, which will be defined within the terms of the contractual arrangements between the NPOs and the artists.
- C. Projects benefiting from this call may continue adding additional dates to their tour beyond the concerts initially agreed, provided that the contractual obligations established within the framework of this call and the legal and administrative requirements for entry and stay in the United Kingdom are fulfilled.
- D. The tour may also be complemented with performances outside the territory of England and the United Kingdom without the support of Arts Council England, provided that the activities established within the framework of this call are fulfilled.

5.5 The financial support granted by Ibermúsicas will be transferred to the representative of the application and must be used exclusively for the payment of air tickets, visas and the additional costs related to them, provided that they are auditable expenses and have been included in the submitted budget. In cases where there is a remaining balance, it must be returned without exception to the Ibermúsicas account provided by the Technical Unit.

5.6 If permitted by the legislation of the country and if there is an account enabled in foreign currency, the granted support may be received in US dollars or in euros in the case of projects from Spain and Portugal. Otherwise, the equivalent amount will be received in local currency according to the exchange rate in force on the date of credit of the transfer.

5.7 Ibermúsicas is not responsible for nor does it intervene in any differences in the monetary amounts granted/received by the beneficiaries of the support, which are attributable to exchange rate variations, fees applied by banking institutions, and fiscal taxes specific to each country in international transfers.

5.8 The support will be granted to the projects that are selected, once the Commitment Letter has been signed and the procedures required by the Ibermúsicas Technical Unit have been completed.

5.9 The support received may not be transferred to any other project than the one approved by the Intergovernmental Council. Only cases of force majeure will be considered, which must be submitted for consideration by the members of the Council, particularly the representative of the country of origin of the project in question.

5.10 It is hereby stated that, in the case of projects from Portugal, the activity proposed to be supported by Ibermúsicas may not be financed by DGArtes within the framework of its other support programmes.

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## 6. TIMELINE

6. The timeline includes the following dates and stages:

- **1 June 2026:** opening of the call
- **15 June – 31 July 2026:** application period for the Ibermúsicas call
- **1 August to 1 October 2026:** Ibermúsicas–Arts Council England/NPO evaluation process
- **29 November 2026:** announcement of the selected projects
- **December 2026, January and February 2027:** transfer of the grants by Ibermúsicas to the project representatives.

## 7. SUBMISSION OF APPLICATIONS

7.1 The project must be submitted by the person who will act as the project representative before Ibermúsicas. Although the representative will be the point of contact between Ibermúsicas and the project, overall responsibility will be jointly exercised by the representative and the members of the project. If the representative changes before the completion of the execution and reporting of the project, this must be immediately communicated to Ibermúsicas and to the representative of their country (REPPi).

7.2 Applications must be submitted online on the Ibermúsicas Programme website: [www.ibermusicas.org](http://www.ibermusicas.org).

7.3 Applications may be submitted **from 15 June until 31 July 2026**. On 31 July at 23:59 (local time of each country), the application system will close and applications submitted after the deadline will not be considered.

7.4 Applications must be completed in accordance with the terms of this call. Incomplete or late applications will not be accepted.

7.5 The instructions of the application forms must be strictly followed.

7.6 The representatives of each country or the Ibermúsicas Technical Unit reserve the right to request from the applicants any additional information in order to submit proposals to the Intergovernmental Council, which will take the final decision on the granting of support.

## **8. COMMITMENTS OF THE SELECTED PROJECTS**

8.1 Those proposals that are selected must submit, upon completion of the project, virtual material intended for the Ibermúsicas Content Bank (tour video).

8.2 Once the granting of the support has been approved by the Intergovernmental Council, the project representative must sign a Commitment Letter, which will be managed by the Ibermúsicas Technical Unit.

8.3 In the event of non-compliance with the Commitment Letter, the execution of the project or the submission of the "Project Report", the project representative, together with the beneficiary members, will be disqualified from receiving any further support from the Programme, without prejudice to other applicable measures in their countries of origin; the support granted up to that point must be returned to the Ibermúsicas Fund.

8.4 The logos of the cultural institution of the applicant's country, Ibermúsicas, Arts Council England, and the NPOs Luma Creations and LatinoLife must be mentioned and displayed in communications, credentials, publicity, promotion and any other material related to the project supported under this call, in a prominent and visible position, in accordance with the Brand Guidelines available at: <https://www.ibermusicas.org>

8.5 All press information must be sent to the Ibermúsicas Technical Unit 30 days prior to the activity. This must include photographs, flyers and texts (Press Kit). Images must be in high-resolution JPG format and must include the logos established in clause 8.4. Failure to include the logos will result in ineligibility for future support. The images will be used to illustrate the Ibermúsicas website and newsletters. The following information must be provided for concerts, conferences or workshops: date, time, venue, city and country.

8.6 Participation as beneficiaries of the Ibermúsicas Programme implies the transfer of image usage rights, free of charge, both of the beneficiaries and of the musical institution, for the specific purposes of dissemination of the Ibermúsicas Programme.

8.7 The Technical Unit, together with the representatives of each country, will evaluate the implementation of the support granted under this modality.

8.8 Applicants will be responsible for processing and keeping up to date the necessary documents for visa procedures (national passport, among others), as well as any other documents required in the destination country (visa, vaccination certificates or any other requirement).

8.9 Once the activity has been completed, a Report must be submitted containing the following information:

**A) A complete report of the activities carried out**

- Synopsis of the project
- Description of the activities carried out from the following perspectives, where applicable: gender, childhood, environmental sustainability, accessibility and disability, inclusion of historically disadvantaged groups, etc.
- Comprehensive presentation of the project and its achievements
- In the case of concerts: name and dates, cities, and links to festivals, institutions, cultural centres, etc.
- Number of spectators at the concerts

- In the case of training activities: name and details of the activities, dates, cities, institutions, cultural centres, etc.
- Number of participants in the training activities
- Data of the individuals involved in the project for the development of Ibermúsicas Programme indicators (gender, age group, ethnicity, etc.)
- In all cases: graphic elements certifying the use of logos, press coverage, etc.
- High-resolution photographs and videos to be disseminated on Ibermúsicas social media
- Digital audiovisual material intended for the Ibermúsicas Content Bank (tour video, course videos, audiovisual material from classes, etc.)
- Short survey on the impact of the support

## **B) Financial Report**

- Financial statement in USD or in € (for Spain and Portugal): total amount of the support received, total amount of mobility and visa expenses incurred, amount of remaining positive balance (if applicable)
- Excel document detailing the support received and the corresponding expenditures
- Supporting documents / invoices / receipts evidencing the use of the funds in full, corresponding to what is detailed in the Excel document
- Invoice or receipt for travel by air, sea or land and for the visa processing
- Boarding passes for each passenger
- Data on the economic dimension of the project:
  - What were the most significant sources of income for the project (multiple choice of amounts, noting that there may be no income in the case of a cultural cooperation project)
  - Indicate whether the project received support from brands, companies, partner organisations or other grants
  - Indicate total expenses for accommodation, meals and local transport in each destination country (multiple choice of estimated values)

- Indicate the source of funding for each (contribution from Ibermúsicas, contribution from the host institution, contribution from other grants or subsidies, personal contribution from the project beneficiaries)

The Project Report and Financial Report forms will be provided in due course by the Technical Unit.

8.10 The person responsible for the project must submit the project financial report within a period not exceeding 45 days after the completion of the project. Otherwise, the project representative, together with the beneficiary artists, will be disqualified from receiving any further support from the Programme, in addition to any measures established by their country.

8.11 Once the Report has been completed, in cases where there is a remaining balance, it must be returned without exception to the Ibermúsicas account provided by the Technical Unit.

8.12 The submission of an application implies acceptance to participate *ad honorem* in an educational or community activity coordinated by the institution representing the country before Ibermúsicas, as a form of social contribution to the music sector of their country. These actions may include workshops, talks, training sessions or spaces for exchanging experiences and knowledge related to the formulation, development and implementation of the project supported by Ibermúsicas.

8.13 At the same time, beneficiaries may be invited to participate *ad honorem* in the creation of a playlist within the framework of the project "Identidades Sonoras", Ibermúsicas' playlists aimed at promoting artists, scenes and musical expressions from Ibero-American countries, under the coordination of the Ibermúsicas Program.

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## 9. CANCELLATION

9.1 The support may be terminated and any unused amount must be reimbursed if:

- The obligations established in this call or in the Commitment Letter are not fulfilled.
- False information is provided in the application form or in any other correspondence.
- The applicant is not up to date with fiscal and legal obligations in their country of origin.
- The applicant is disqualified in their country of origin from applying for any type of public cultural funding.

## 10. INTERPRETATION AND AMENDMENTS

10.1 The Intergovernmental Council shall have the authority to amend and interpret these guidelines.

10.2 No appeal may be made against the decision adopted by the Intergovernmental Council regarding the support granted to the submitted application.

10.3 The jury's decisions do not include individual feedback on the projects evaluated, due to the large number of applications received. The non-selection of a proposal does not necessarily imply a negative assessment of its content or artistic quality, but rather responds to the highly competitive nature of the call and to the Program's budget availability.

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## 11. LIST OF DOCUMENTS REQUIRED TO SUBMIT THE APPLICATION

11.1 Applications must be submitted online on the Ibermúsicas Programme website: [www.ibermusicas.org](http://www.ibermusicas.org). The information to be completed is as follows:

### **STEP 1 – Profile in the “Music Sector Catalogue” on the Ibermúsicas website of the artist/group/ensemble wishing to undertake the tour in England**

Select the profile of the artists applying (musicians, groups, ensembles, etc. who belong by nationality or certified residence to the countries listed in item 3.2). The members of the jury will access these profiles in order to view and evaluate the trajectory of the applicants.

### **STEP 2 – Application form**

#### **SECTION 1 – Details of the person responsible for the project**

- Full name
- Contact email
- Contact mobile phone (include international and local dialling code)
- Identity document (photo)

#### **SECTION 2 – Profile of management agency**

- Name (music production company, booking agency, management agency, manager or producer)
- Country of residence
- Region
- City
- Website or social media
- Dossier in PDF format
- It is a requirement of this call that the music production company, booking agency, management agency, manager and/or producer create a profile in the “Music Sector Catalogue” on the Ibermúsicas platform.

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### **SECTION 3 – Profile of the artist, group, ensemble**

- Name
- Country of residence
- Region
- City
- Website or social media
- Link to live concert videos
- EPK (Electronic Press Kit) of the artist, ensemble or other in PDF
- Attach three photos for press and promotional purposes. The photographer's credit may appear as a watermark on the photo itself or in the file name.

It is a requirement of this call that the artist, group, ensemble or other create a profile in the "Music Sector Catalogue" on the Ibermúsicas platform.

### **SECTION 4 – Proposal details**

- Title of the proposal (tour title, for example)
- From which country is the proposal being submitted?
- Specify whether the project includes perspective(s) related to: gender; ethnicity; disability; childhood; sustainability/ecology (optional)
- Amount of support requested from Ibermúsicas for the processing of air tickets and visas in USD (US dollars) or in € (euros) in the case of projects originating from Spain or Portugal
- Attach in PDF a quotation for the requested air tickets in US dollars or in euros for projects originating from Spain or Portugal, issued by a travel agency or a screenshot from online ticket search engines
- Attach in PDF or Excel a quotation for the visa application process (cost of work visas, costs of technical or legal assistance and any other related procedures, such as international shipping of documentation, for example)
- Attach a PDF with a comprehensive presentation of the project, including the justification of why the project is considered relevant for this call (taking into account the selection criteria)

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## **SECTION 5 – Details of the applicant artists and their team**

- Number of passengers.
- Details of each passenger: full name; passport number or identification document number; date of birth; country of origin (nationality or certified residence); country of residence; city of residence; role within the music sector (musician; technician; producer – manager); self-identified gender data; ethnic identity data; and whether they have any type of disability.
- Identity document of each passenger.
- Document of each passenger certifying residence in the country from which the proposal is submitted.